

KALEIDER

“Kaleider has always been small, agile, networked and responsive. It creates projects that do not fit into any art-form box, which are almost always participatory, and are startling in the way they make us engage with the world and interrogate our own responses to it.”

— Lyn Gardner, Writer for *The Stage* and Novelist

Arch

An exploration of humans and materials, revealing the beauty and flaws of the global systems we imagine, build, and come to rely on.

“I was just heartbroken and satisfied in a matter of minutes.”

— Audience quote

- Performance installation, minimum 2 hours, from sunset to darkness
- Creates expectation and a sense of community
- Composition for 7 singers in development
- Suitable for all ages



Atelier 231 (photos by Barney Witts), Rouen, France



Robot Selfie

Co-created by the public, a robot, an artist and an AI. A clever combination of human and machine agency that invites the audiences to come back, day after day, to watch the mural fill up with faces.

“I’ve never seen anything like it I love it.”
— Audience quote

- Huge, free outdoor installation
- Bespoke online platform for your festival or event
- Approx. 4 days painting
- Suitable for all ages

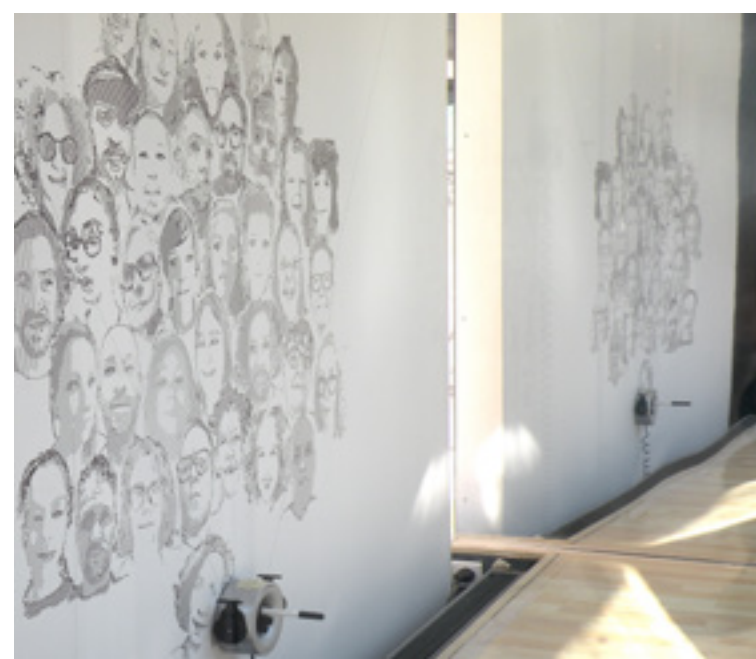


A Portrait Without Borders

Portrait shows the importance of occupying space, representation, and togetherness.

“Thanks @kaleider for always provoking me to think deeper and glance sideways to catch the truth.” — Audience quote

- Indoor installation, size varies
- Perfect for galleries, conferences, empty spaces, shop windows
- Bespoke online platform
- Min. 2 days drawing
- Suitable for all ages

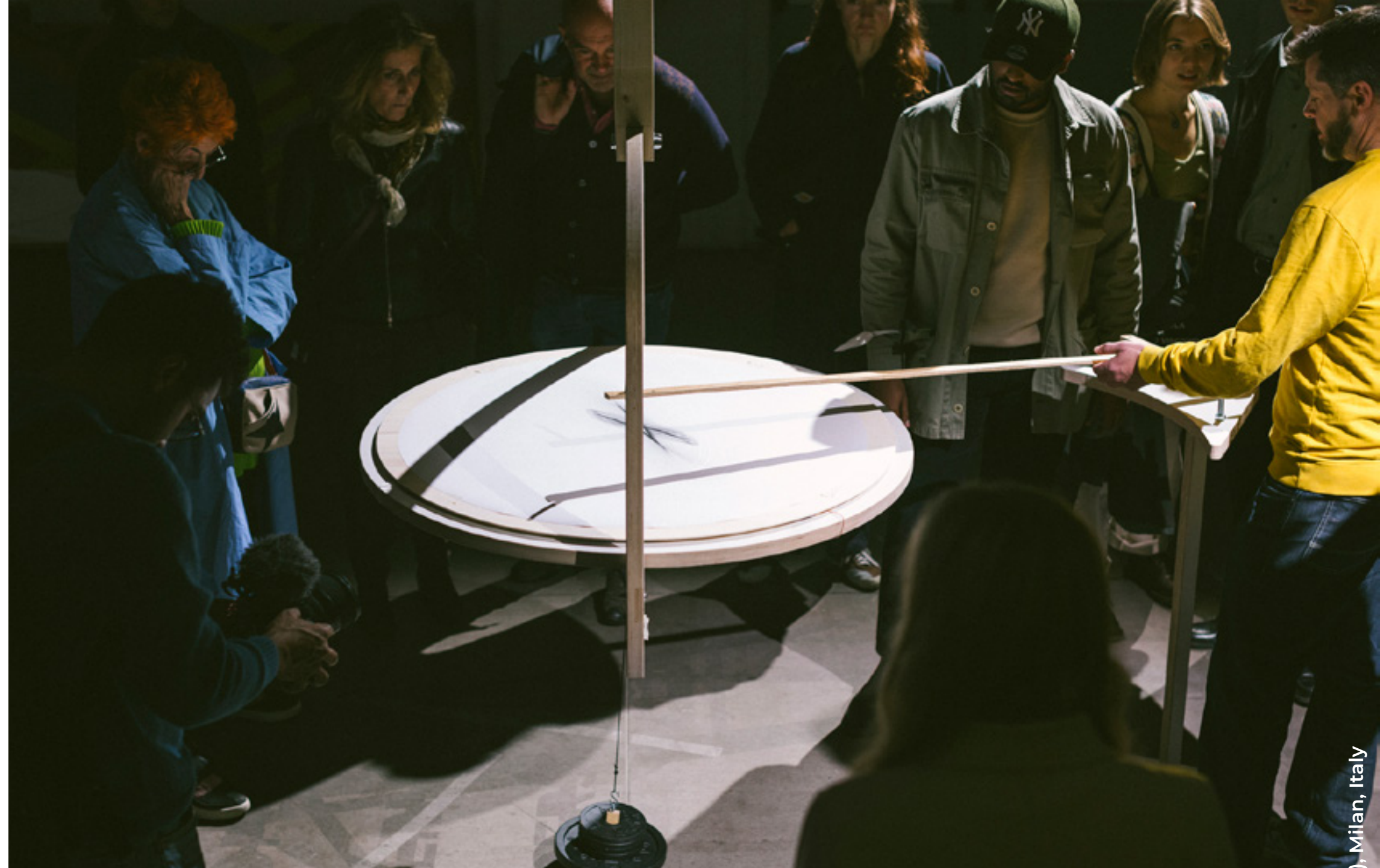


The Time It Takes

A meditation on gravity and time, and our place in it. Audiences are invited to initiate the pendulum swings, and then to witness the one drawn line, which exquisitely, intricately, marks the time it takes to fall to stillness.

**“Each one is different,
like each beautiful life.”**

- Participatory experience and indoor installation
- Public can watch or draw
- 20 min per drawing per machine
- Suitable for all ages



Fish Mobile

Transform your skyline.
A gentle, accessible, and
highly visible artwork
that causes a joyful buzz
in your city.

**“Simple, beautiful,
elegant and peaceful.”**
— Leanne Buchan,
commissioner for
Rotherham Council

- Free outdoor installation
- Optional workshop
- High audience reach
- Audience can send in their photos and videos to [Fishzine.Co.Uk](https://fishzine.co.uk)
- Suitable for all ages



Clifton Park (photos by Barney Witts), Rotherham, UK



The Money

An extraordinary participatory show that hands agency to the audience and opens big conversations.

“The Money could be the greatest reality TV show that hasn’t happened yet.” — The Age Melbourne

- Two types of tickets: Player and Silent Witness
- Can be played in any language
- Performed on 5 continents
- Two major channel TV pilots
- Usually ages 14 + (depends on context)



★★★★★
The Stage

Tense, unpredictable and resonant, with the potential for sudden reversals and radical acts of kindness

★★★★★

The Daily Telegraph

A fiendish clever show, that tests your generosity

★★★★★
The Guardian

This deceptively simple piece is definitely on the money. It turns conversation into urgent, playful theatre

Pig

A work that invites urgent conversations about public space, belonging, and democracy.

“Pig is anything but transparent.”
— James Moore,
Curator-producer for
Østfold Internasjonale
Teater

- Free outdoor installation
- Conversations and openings are documented on Pigzine.Com
- With the option of working with local Pigzine reporters



Oerol Festival, Terschelling, Netherlands



Travelling Festival, Marseille, France

From the Light of the Fire, Our Dancing Shadows

People come together across two different but entangled experiences: one in VR and one in real life. Like a dancer and their shadow, the twin realities cannot be separated, nor reconciled.

“So magical and I’ve never done anything like it before.” — Audience quote

- Outdoor, mid-scale, immersive and participatory experience
- Audiences can watch or play
- 10 min shows, approx. 6 / day
- Ages 13 +



Arts By The Sea, Bouremouth, UK



Strike a Light and GL4 (photos by Barney Witts), Gloucester, UK

Kaleider is producers Katie Keeler, Jocelyn Mills and Irene Urrutia, manager Peter Vanderford and artist Seth Honnor. We are also all the freelancers who make up our production teams, and the partnerships that help our work meet audiences. We produce and tour artworks, conceived and directed by Seth, almost always in collaboration.

In the last 5 years we have performed 274 gigs in 12 countries on 4 continents to more than 120,000 people.

Kaleider is an IN SITU artist 2020 – 2024 (UN) COMMON SPACES, supported by Freedom Festival Arts Trust. IN SITU is the European platform for artistic creation in public space.

Kaleider Studios is in Exeter, UK.

Kaleider.com

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