

KALENDER

You with Me

Tour Pack

“The piece is fully interactive, like a real-life, off-the-page, choose-your-own-adventure.”

Nom de Strip

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You with Me, Rob Darch

The Show and Context

“Hi. I’m Hollie. If you hang up by mistake or we lose contact just call back. If you chose to hang up and not call back the show will end. For the next 45 minutes I will be with you. We can do what we like. We can play, talk, sing, dance, watch, listen. The phone call is not being recorded. This is our time. We can say what we want to each other. You can trust me.

I’m with you. I can see you. Do you think you can see me?”

You With Me is about you, your place in the world and the world’s place in you. But it will be different for every audience member.

The show is a 45-minute phone conversation between an audience member and a performer. It is a genuine conversation. Whilst on the phone, the audience member is invited to be playful and explore the city centre.

The performer allows the audience member to command the content and focus of the discussion, whilst gently guiding the audience member through the flexible structure of the show. The content can fall along a vast spectrum of topics from favourite sandwich fillings to love and relationships.

You With Me is a unique experience for each individual audience member. As a non-traditional format, it could be perceived as a daunting or risky experience for new audiences. We intend to work with partners where appropriate to develop their audiences to engage with this new form of live performance, as well as engaging with other potential audiences from across the city, such as the video gaming community.

Audience

You With Me asks its audience to draw upon their knowledge and experiences of cities, or lack thereof, to enrich the tasks they are asked to undertake. The show asks its audience to be explorative; therefore our target audience will be inquisitive and possess a willingness to engage with new experiences. Our audience will be headphone wearers, mobile users, shoppers, pedestrians, city planners, gamers, young people and local residents. Each of these groups will have some existing knowledge of the location or mobile platform of the show. They will engage with this pre-existing knowledge in a new way; offering them the opportunity to see the city they planned, live in, shop in or walk through with fresh eyes; or they will experience a new form of live gaming, and re-consider mobiles as a platform for an evocative conversation with a stranger.

[You can watch a trailer of the show on our website.](#)

The Company

Kaleider is a studio that brings people together to design, promote and

produce extraordinary live experiences.

We hold our artistic gaze on stories of now and of the future: on some of the biggest challenges of our times such as climate change, peaking oil, and ongoing fiscal crisis.

Kaleider is led by Artistic Director Seth Honnor. Seth has established a 16 year track record of cultural sector leadership roles, innovation implementation and artistic excellence.

Kaleider has been hailed as a new model for theatre in England as well as receiving critical acclaim for *The Money* -The Guardian **** Top 5 of Best Theatre in 2013 by Lyn Gardner.

You with Me was originally co produced with Reverb.

Reviews and Audience Feedback

‘As *You With Me* is so personal, so unique to each participant, it’s difficult to quantify, but if you’re willing to go with it, to immerse yourself completely in the space that it creates, then it has the scope to be whatever you want it to be, and a potentially illuminating opportunity at that.’ Exeunt Magazine

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“I loved this afternoon and will puzzle over its impact for quite a time, an extraordinary experience which I was both privileged and thankful to have been a part of, such fun but not just that a strange and lovely connection with a stranger and then lost and gone like death and snow and blossom blown away almost as if it had never been and yet... Thank you and to your team.”
Audience Member

‘Just previewed [#youwithme](#) very bizarre and most of all I want to know how they could see me? I’d recommend it. Totally different experience.’ Tweet

from audience member.

‘Loved #youwithme a touching, original and thought provoking experience. Charge up that phone and call!’ Tweet from audience member.

Touring Information

Fees:

£1,500 for 1 week of performances (3 per day).

Please Note:

We are more than happy to tailor performances/runs so please get in touch if you would like to discuss this further.

We are also willing to consider working with local performers when touring the show internationally.

Location:

We will also work closely with each partner using their local knowledge of their specific city (which is vital to the show), this may also encompass the production manager having several visits with the performers visiting the city.

We will work with each partner to build relationships and recruit volunteers (perhaps from the local college or university) who play a crucial and exciting role in the show.

We are also very interested in collaborating with one or more partners to develop an accessible show, which may include a BSL interpreter or using RNIB designed phones for the blind or partially sighted.

Minimum size space: n/a

Requirements: 4-5 local volunteers and permission to perform in town or city centre.

Freight: Hold Luggage

The Set: n/a

Running time: 45 minutes per performance.

Age suitability: 16+

Number on the road: 2

Additional Workshops

One to One Performance Workshop led by Seth Honor.

Running time: We can tailor workshops lengths between 1 hour and 1 day.

Age suitability: 16+

Fee: Dependent on length of workshop.

Contact Details

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